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THE HACKLEY ART GALLERY, MUSKEGON, MICHIGAN

THE HACKLEY
ART
GALLERY

It is prophesied that before many years a town without an art gallery will be as rare in the United States as one without a library is to-day. Certainly within the last few years the number of art galleries has been greatly increased. One of the most recent in time of establishment is the Hackley Art Gallery of Muskegon, Michigan, a photograph of which is shown on this page. This gallery was completed a few months ago and was opened, as has previously been noted in ART AND PROGRESS, with an Inaugural Exhibition comprising many important works. The building cost about \$150,000 and was erected out of money left by the late Charles H. Hackley, who also provided for its endowment. It is, as it were, the outgrowth of the Public Library which was first established by the same generous donor. Already steps have been taken to secure a permanent collection and some very good examples of paintings by leading men of American, Dutch and French schools have been purchased. The building contains five large galleries

located on the second floor, underneath which, occupying the full length and breadth of the building, is a fine auditorium. Mr. Raymond Wyer, the director, has arranged for several special exhibitions during the winter, among which will be a collection of small bronzes by Prince Troubetzkoy.

ART IN
ST. LOUIS

At the City Art Museum, St. Louis, there is now being held a notable exhibition of paintings by American artists. The major part of this exhibition was secured from the exhibition held during the summer at the Albright Art Gallery, Buffalo. But in addition to works shown there, are numerous canvases selected by Mr. R. A. Holland, Acting Director, from the Carnegie Exhibition and from the studios of various well-known artists. At the same time a special exhibition of paintings by Mr. E. H. Wuerpel is being held. During November there will be two special exhibitions, one of works by Mr. Bryson Burroughs and the other of recent paintings by Mr. Walter Elmer Schofield. In December the Society of

Women Painters will exhibit in the City Art Museum; in January a one-man show by Mr. Leonard Ochtman will be held. From January 25th to February 22d is scheduled an exhibition of works by painters of the Far West. In March the National Sculpture Society's rotary exhibition of small bronzes will be set forth, and in April a Memorial Exhibition of the works of the late Louis Loeb will be shown. In addition to these exhibitions plans are being made for the extension of the museum's work in various directions and also for the increase of its permanent collections.

CHANGES IN THE FOGG ART MUSEUM

The Fogg Art Museum of Harvard University, which was built in the year 1895, has grown

to such an extent that the building as originally planned is not adequate for its present needs. Some changes are being made at present on the ground floor, and it is hoped that in the main gallery on the second floor other changes can be made next summer. It is also hoped to build a wing when money can be secured for that purpose, so that the Fine Arts Department of Harvard University may be suitably housed in one building instead of being scattered in two or three buildings as it is at present.

The lecture hall, which has been too large, is being divided by a partition into two parts—a good-sized lecture hall and a gallery for casts. In these two rooms will be placed the collection of casts of some of the most important Greek statues. By this change the original Greek marbles will no longer be crowded in among the casts as they have been heretofore.

The famous Greek statue of Meleager and the other beautiful Greek originals will be placed in the main entrance hall, where also will be the collections of vases and terra cottas and the fine Loeb collection of Arretine pottery. The rooms which were formerly used to house these collections, and the Renaissance casts, are being made into much better exhibition rooms than they have been,

though temporarily they are to be used for other purposes. One is to be a small lecture room, and two are to hold the Fine Arts books of the Harvard College Library until the new library building is completed.

ART IN THE PUBLIC SCHOOLS

The School Art League of New York has just issued its calendar of lectures and meetings for October to January inclusive. There is a course of lectures for members at the Metropolitan Museum of Art at 3.45 P.M. on Wednesdays to be given by Mr. Edwin H. Blashfield, president of the Mural Painters; Mr. John Quincy Adams, of the Art Commission of the city, and Mr. Louis Weinberg, of the College of the City of New York. There will also be a lecture on stained glass by Mr. Frederick S. Lamb at the Lamb studios and a lecture by Mr. Christian Brinton during the exhibition of Scandinavian paintings. The annual meeting will take the form of a luncheon at the National Arts Club.

Pursuant to the plan of School-Museum co-operation initiated by Dr. Maxwell and Director Robinson, three story hours have been arranged for elementary pupils in the Metropolitan Museum of Art at 4 o'clock on Wednesdays, October 16, November 20 and December 18. Mr. Louis Weinberg will talk about "A Little Friend of Columbus," "A Child of the Dikes" and "The Story of a Little French Boy—Jean François Millet."

For high school pupils the Saturday morning visits to current exhibitions in the American Fine Arts Building will be continued, under guidance, as has been done for several seasons.

Mr. Edwin H. Blashfield invited the General Committee of the School Art League to his studio on Saturday afternoon, September 28th, to see his large mural painting which is destined for the dome of the Wisconsin State Capitol at Madison. This Committee consists at present of delegates from 136 elementary and high schools. It is hoped that